Photoshop CS Bibliography
Some books are for Photoshop 6 and 7 but the information is still useful.

Just Getting Started?

Adobe Photoshop CS One-on-One
by Deke McClelland
Tutorial and project based with videos on CD.

Adobe Photoshop CS Studio Techniques
by Ben Wilmore
Adobe Press
Clear, concise examples and techniques make this book a handy reference when you need a bit of inspiration or need to create a specific effect.

Excellent Reference Books:

Real World Photoshop CS
by David Blatner & Bruce Fraser
Peachpit Press
Solid technical Photoshop information, well written, no special effects, and a 85-page chapter on color settings.

Real World Camera Raw With Adobe Photoshop
by Bruce Fraser

Real World Color Management
by Bruce Fraser, Fred Bunting, Chris Murphy
Peachpit Press
The explanations are clear, the advice practical. A good balance is struck between necessary detail and non-technical information.

More Creative than Technical Books:

The Photoshop WOW! Book
by Jack Davis and Linnea Dayton
Peachpit Press
A book full of tips, tricks and techniques on how to achieve special effects, restore images and push Photoshop to your creative boundaries. The book starts with a comprehensive overview of all the tools and is clearly laid -out making the WOW! book an essential reference for any artist or digital imager.

More Technical than Creative:

Adobe Photoshop in Black and White, 2nd edition
by Jim Rich
A clearly designed, approach that breaks down important issues into one-page explanations. For beginner to intermediate.
Adobe Photoshop 6 Color Companion
by Jim Rich

Photoshop Color Correction
by Michael Kieran
Adobe Press
ISBN: 0321124014
Author has years of color experience and shows how to apply professional color correction in RGB, CMYK, LAB and clearly discussed the pros and cons of each.

Professional Photoshop 7: A Classic Guide to Color Correction
by Dan Margulis
John Wiley & Sons, Inc.
ISBN: 0764536958
The epitome of old-school prepress professional, Dan Margulis demystifies color correction by the numbers. A completely different point of view than Fraser's and Blatner's Real World Photoshop.

Making Digital Negatives for Contact Printing, 2nd edition
by Dan Burkholder
Guide to making enlarged negatives that will print with non-traditional photographic techniques - from darkroom to computer and back again!

Photoshop 7 Power Shortcuts
By Myke Ninness
ISBN: 0735713316
Over 600 quick keys, undocumented keyboard commands and Easter eggs. If there is a way to do anything in Photoshop – faster – then Myke knows about it.

Photoshop for Photographers:

Adobe Photoshop CS for Photographers
by Martin Evening
A comprehensive photographer’s point of view of Photoshop.

Adobe Photoshop Master Class: 2nd edition
By John Paul Caponigro
Adobe Press
ISBN: 0321130103
The author (the son of Paul Caponigro, a photographer in the tradition of Minor White and Ansel Adams) of Adobe Photoshop Master Class is a skilled art photographer who specializes in intriguing naturescapes that often employ compositing and mirroring. In this book, he shares the photographic wisdom and Photoshop methods that helped create these colorful, mysterious images. Make sure you get the second edition – it is much stronger than the first.

Photoshop for Artists:

Photoshop Studio with Bert Monroy
New Riders Publishing
ISBN: 0735712468
This book is a phenomenal inspiration to those interested in photo-realistic effects. Bert has the unique talent of viewing the world around him and recreating that world in ones and zeros. Watch carefully, or one of these incredible digital works might fool you into thinking they are a photograph.

Creative Thinking in Photoshop: A New Approach to Digital Art
Sharon Steuer
New Riders Publishing
ISBN: 0735711224
Sharon takes you through the process of working artistically with Photoshop – from sketching to experimenting to learning how to let go and let the image develop. Not another technical manual – thank goodness!

Additional Books:

Photoshop Restoration and Retouching, 2nd edition
by Katrin Eismann
The book reveals the best-kept secrets that professional retouchers use to change the most damaged images into the cherished family heirlooms. Also includes two extensive chapters on portrait and glamour retouching. www.digitalretouch.org is the book’s supplemental website where you can download many of the images used in the book.

Real World Scanning and Halftones
by David Blatner, Glenn Fleishman, and Steve Roth
Great book addressing how to get images INTO and OUT of the computer with predictable high-quality results.

The Computer in the Visual Arts
by Anne Morgan Spalter
Addison-Wesley ISBN: 0-201-38600-3
Well written overview of digital imaging including; history of computer art, photo-editing, 2D and 3D, animation, video, web, and printing issues.